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**Music**

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## 1916

15569 R

①

②

a tempo

Flutes

Oboe

Clarks

Bb I

Horns I, II

Solo a tempo

Violin I

pizz.

arco

Violin II

pizz.

arco

Violas

pizz.

arco

Vcellos

pizz.

arco

Basses

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments and vocal parts. The instruments listed are Flutes, Oboe, Cor Anglais, Clarinets, Basses, Horns, Tymp., Solo Violin, Violins, Violas, and Cellos. The score includes musical notation, dynamics, and a rehearsal mark '3'.

The page is numbered 15569 at the bottom. The rehearsal mark '3' is located at the bottom of the page, indicating the start of a new section.

Flutes

Oboe

Cor Ang.

Clarks

Bns

I. II

Horns III. IV

Solo Violin

I

Vns II

Violas

Vcellos

Basses

*mf*

*p*

*arco*

④

Cor Ang.

I. II

Horns III. IV

Solo Violin

I

Vns II

Violas

Vcellos

Basses

*mf*

*p*

*arco*





⑥ Rather slower.

Trpts

Tromb<sup>s</sup>

Tuba

Harp

Volo Violin

Rather slower.

I

Vns

H

Violas

Vcellos

Basses

⑥ *pp*

B<sup>n</sup>

I

Horns I.II

Trpts

Tromb<sup>s</sup> I.II

III & Tuba

Solo Violin

I

Vns

H

Violas

Vcellos

Basses

*p*



[illegible][illegible]

Flutes *poco accel.*

8

*ff*

Oboe

Cor Ang.

Clarks  
a2

*ff*

Bns

*ff* *dim.* *p*

I II

*ff* *dim.* *p*

Horns  
III, IV

*ff* *dim.* *p*

Trpts

*ff* *dim.*

Tromb<sup>s</sup> I, II

*ff* *dim.* *p*

III & Tuba

*ff* *dim.* *p*

Tymp.

*ff* *dim.*

Solo Violin

*poco accel.**ff*

I

*ff*

Vns

*ff* *mf*

II

*ff* *mf*

Violas

*ff* *mf*

Vcellos

*ff* *mf*

Basses

*mf* arco

8

Broad.

Flut<sup>1</sup>

*p*

Oboe

*p*

Cor Ang.

*p*

Horns I,II

*p*

Trpts

*p*

Trombs I,II

*p*

Harp

*mf*

Broad.

Solo Violin

*p*

Vns

*p*

Violas

*p*

Vcellos

*p*

Basses

*p*

9 Slower & very quietly.  $\text{♩} = 54$ .

Flute I

Bns

Horns I,II

Harp

Solo Violin

Slower & very quietly.  $\text{♩} = 54$ .

Vns I

Vns II

Violas

Vcellos

Basses

9

Flute I *rall. poco a poco molto tranquillo*

Oboe

Cor Ang.

Clart I

Bns

Horns I,II

Solo Violin

*tr. rall. poco a poco*

Vns I

Vns II

Violas

Vcellos

[illegible]

[illegible]



Flutes *slower* I. 3 *a tempo* 11  $\text{♩} = 84$

Oboe *f* *p* *pp*

Cor. Ang. *f* *p* *pp*

Clarks II. *f* *p* *pp*

B<sup>n</sup> I. *pp*

I. II. *p* *pp* *f* *p* *pp*

Horns III. *p* *pp*

Trombs I. II. *p* *pp*

III. & Tuba *p* *pp*

Tymp. *tr* *pp*

Harp. *ff*

Solo Violin *slower* *a tempo*  $\text{♩} = 84$  *f*

I arco *f* *p* *pp*

Vns *f* *p* *pp*

II arco *f* *p* *pp*

Violas arco *f* *p* *pp*

Vcellos arco *f* *p* *pp*

Basses *f* *p*

11 *f* *p*



Flutes rall. - - - - - molto

Oboe

Cor Ang.

Clarinet I.

Bass

Horn I.

Trpns

Trombs I. II.

III. & Tuba

Tymp.

Harp

Solo Violin rall. - - - - - molto

Vns I

Vns II

Violas

Vcellos

Basses

pizz.

arco

p

mf

12

Flute I

Oboe

Bass

Horns

Tymp.

Solo Violin

Violins I

Violins II

Violas

Cellos

Basses

pp

p

con sord.

pp

Flute I

Oboe

Cor Ang.

Clars

Bns

Solo Violin

I

vn's

Violas

Vcellos

Basses

13

13

Flute

Clarinets

Horn I. *con sord.*  
*mp*

Solo Violin

I  
Vns

II  
Violas

Vcellos

Basses

14

*p*

B♭

Horns I. *senza sord.*  
*p*

II.

Harp

Solo Violin  
*pp*

I  
Vns

II  
Violas

Vcellos

Basses

14

Flutes

Oboe

Cor Ang.

Clarinet

Bassoon

Horns I. II.

Horns III. IV.

Tympani

Solo Violin

Violins I

Violins II

Violas

Violoncellos

Basses

15

15

Bsn

I. II.

Horns

III. IV.

Timp.

Solo Violin

rall.

f

I

Vlns

Violas

Vcellos

Basses

Oboe a tempo

Musical score for measures 16-17. The score includes parts for Oboe, Cor Anglais, Clarinets, Basses, Horn I, Solo Violin, and a string section (Violins I & II, Violas, Cellos, Basses). The tempo is marked "a tempo". The key signature has one sharp (F#). The time signature is 6/4. The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support in the brass and lower strings. Dynamics range from *pp* to *sfz*.

Musical score for measures 17-18. The score includes parts for Flute I, Cor Anglais, Clarinets, Basses, Horns, Tymp., Solo Violin, and a string section (Violins I & II, Violas, Cellos, Basses). The tempo is marked "a tempo". The key signature has one sharp (F#). The time signature is 6/4. The score continues the musical themes from the previous page, with the Flute I and Solo Violin taking prominent melodic roles. Dynamics include *p*, *pp*, and *sfz*.

Flute I

Clart I

Horns I. II.

Harp

Solo Violin

Vns I

Vns II

Violas

Vcellos

Basses

18

18

Bns

Horns

Tymp.

Solo Violin

Vns I

Vns II

Violas

Vcellos

Basses

18

18



19

Solo Violin

Violins I *pp* vns

Violins II *pp*

Violas *pp*

Cellos *pp*

Basses *pp*

19

Solo Violin *ten. ten. ten. 3*

Violins I *p* vns

Violins II *pp*

Violas *p*

Cellos *p*

Basses *p*

20

Solo Violin

*ad lib.*

Solo Violin *ad lib.*

Violins I *senza sord. pp* vns

Violins II *senza sord. pp*

Violas *senza sord. pp*

Cellos *senza sord. pp*

Basses *senza sord. pp*

20



Clarts

Bns

Solo Violin

I  
Vns

II  
Violas

Vcellos

Basses

*pp*

(21)

(21)

Clarts

Bns

Horns  
I.  
p  
II.  
p

Solo Violin

I  
Vns

II  
Violas

Vcellos

Basses

*pp*

Solo Violin.

(22)

Vns I.  
 Vns II.  
 Violas.  
 Vcellos.  
 Basses.

pizz. *pp*  
 arco *mf*

(22)

Cor Ang.

(23)

Clarinet I.  
 Basses.  
 Horn I.  
 Solo Violin.  
 Vns I.  
 Vns II.  
 Violas.  
 Vcellos.  
 Basses.

*f* *dolcissimo*  
*pp*  
*f*  
*p*

(23)

Flutes *rall. molto*

Cor Ang.

Clarinet I.

Bassoon

Horn I

Tymp.

Solo Violin *rall. molto*

I. Vns.

Violas.

Vcellos.

Basses.

25

24 *Tempo I.*

Flutes

Horns III. IV.

Trpts.

I. II. Trombs.

III. Tuba

Solo Violin

*Tempo I.*

I. Vns.

II. Vns.

Violas.

Vcellos.

Basses. pizz.

(25) ♩ = 54

Flute I.

Flute I. *p*

Oboe *p*

Clars<sup>s</sup> *p*

Bsn I. *p*

I. II. *p*

Horns III. *p*

I. II. *p*

Trombs III. Tuba *p*

Tymp. *pp* *p*

♩ = 54

Solo Violin

Solo Violin

I. *p*

Vns *p*

II. *p*

Violas. *mf* *p* pizz.

Vcellos. *mf* *p* pizz.

Basses. *p*

(25)

Flutes

Oboe

Clar<sup>ts</sup>

Bsn I.

Horns

Harp.

Solo Violin

I.

Violins

II.

Violas.

arco

Vcellos.

arco

Basses.

pizz.

26) poco rit. a tempo

*p*

*f*

*mf*

*pizz.*

*p*

[illegible]

With vigour.

Solo Violin

I.

Violins

II.

Violas.

Cellos.

Basses.

pizz.

27

Flute I

Oboe

Clarinet I.

Bassoon

Horns I.

Horns II.

Solo Violin

Violins

Violas.

Cellos.

Basses.

28

Clarinet I.

Bassoon

Horns

Tympani

Solo Violin

Violins I.

Violins II.

Violas.

Cellos.

Basses.

Andante

*p*

*pp*

*mf*

*pizz.*

28



Horns I.II. *poco accel.*

Solo Violin *mf*

I. Vns

II. Vns

Violas

Vcellos

Basses arco

Flute I. *a tempo*

Cor. Ang.

Clart I.

Bsn I.

I. II. Horns

III. IV. Horns

Trpts

I. II. Trombs

III. Tuba

Solo Violin *a tempo*

I. Vns

II. Vns

Violas

Vcellos

Basses

(29)

Rather quicker.

Cor. Ang.

Clart I.

Bsns

I. II.

Horns

III. IV.

Rather quicker.

Solo Violin

I.

Vns

II.

Violas

Vcellos

Basses

(30) Rather slower.

Cor. Ang.

Clarts

Bsns

Horn I

Harp.

Solo Violin

Rather slower.

With vigour.

I.

Vns

II.

Violas

Vcellos

Basses

(30)

31

This is a page from a musical score, likely for a symphony. The score is written in staff notation and includes various instruments and dynamic markings.

**Instruments and Parts:**

- a2 Flutes:** Two staves, both showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- Oboe:** One staff, showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- Cor. Ang.:** One staff, showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- a2 Clarinets:** Two staves, both showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- Bsns a2:** Two staves, both showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- I. II. Horns III. IV.:** Four staves, showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- Trpts:** One staff, showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- Trombs:** One staff, showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- Tuba:** One staff, showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- Tymp.:** One staff, showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- Solo Violin:** One staff, showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- I. Vns II.:** Two staves, showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- Violas:** One staff, showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- Vcellos:** One staff, showing a melodic line with a crescendo leading to a fortissimo (fff) section.
- Basses:** One staff, showing a melodic line with a crescendo leading to a fortissimo (fff) section.

**Dynamic Markings:**

- fff:** Fortissimo, indicating a very loud volume.
- f:** Forte, indicating a loud volume.
- fp:** Fortissimo-piano, indicating a very loud volume followed by a piano section.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 10 in the bottom right corner.

32

Flute I

Oboe

Cor. Ang.

Clarinet I.

Basses

Horns I. II.

Solo Violin.

Violins I.

Violins II.

Violas

Cellos

Basses

**Solo Violin.**

**I. Violin**  
arco

**II. Violin**  
arco

**Viola**  
arco

**Violoncello**  
arco

**Basses**



Più moderato. ♩ = 76

Oboe

Bsns

I. II.

Horns

III.

Harp.

Più moderato. ♩ = 76

Solo Violin

I.

II. Vns

Violas

Vcellos & Basses

Oboe

Clart

Bsns

I.

Horns

III.

Tymb.

Harp.

Solo Violin

I.

II. Vns

Violas

Vcellos & Basses

(34)

(34)



rather quicker.

Flutes

Oboe

Cor Ang.

Clari

Bsns

I. II.

Horns

III.

Harp.

rather quicker

Solo Violin

I.

vns

II.

Violas

Vcellos  
arco

Basses

Flutes: *tr*, *tr*, *tr*, *mf*  
 Oboe: *mf*  
 Cor Ang.: *tr*, *tr*, *tr*, *mf*  
 Clari: *tr*, *tr*, *tr*, *mf*  
 Bsns: *tr*, *tr*, *tr*, *mf*  
 Horns I. II.: *p*, *mf*  
 Horns III.: *mf*  
 Harp.: *f*  
 Solo Violin: *rather quicker*  
 Violins I.: *pizz.*, *p*  
 Violins II.: *pizz.*, *p*  
 Violas: *pizz.*, *p*  
 Vcellos arco: *pizz.*, *p*  
 Basses: *pizz.*, *p*



(36) poco accel.

a tempo

Flute

Oboe

Clart I.

Bsns

Horns I. II.

poco accel.

Solo Violine

I vns

II vns

Violas

Vcellos

Basses

pizz.

pizz.

pizz.

pizz.

pizz.

39

36

Flute

Ob.

Cor Ang.

Clars

Bsns

Horns I. II.

Solo Violine

Violins I

Violins II

Violas

Cellos

Basses

pizz.

p

==

15569

(38)

Flutes *mf*

Clars *mf*

I, II *mf*

Horns III, IV *p*

Trpts *p*

I, II *p*

Trombs III *p*

Tuba *p*

Harp *f*

Solo Violin

Vns *mp*

Violas *mp*

Cellos *mp*

(38) *mp*





Flute I (40) *rall. poco a poco*

Oboe

Cor Ang.

Claris

Bns

I. II

Horns IV

Solo Violin *rall. poco a poco*

Vns I

Vns II

Violas

Vcellos

Basses

(40) *p*

*molto tranquillo*

Flute I (41) *Broadly*

Cor Ang.

Bn I

Horn I

Harp

*molto tranquillo*

Solo Violin *Broadly*

Vns I

Vns II

Violas

Vcellos

Basses

(41) *mf*

Flute I

Bns

Horn II

Harp

Solo Violin

I Vns

II Vns

Violas

Vcellos

Basses

42

*p*

*mp*

*pd*

Flute I

Oboe

Bn I

Solo Violin

I Vns

II Vns

Violas

Vcellos

Basses

43

*mp*

*mf*

Flute I

Cor Ang.

Bsn

Horns I & II

Tymp.

Solo Violin

Vns I

Vns II

Violas

Cellos

Basses

44

44

[illegible]



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